

Education:

- 2018 MA Visual Communication – Royal College of Art (London) ~ Currently  
2013–2017 Fine Arts – Universidad Rey Juan Carlos (Madrid)

Art Award:

- 2019 People’s Choice Award - VIA Arts Prize  
Dissertation Distinction from the Royal College of Art.  
Title: *Transnational Encounters and the Presence of the Artist*
- 2018 Dissertation Distinction from Universidad Rey Juan Carlos.  
Title: *Visual Impact through Art Image.*

Selected Group Exhibitions:

- 2019 *WIP show*, Royal College of Art, London.  
*Anti-Promo*, Bussey Building, London.  
*Conversations*, Arlington House, London.  
*Via Art Prize*, Embassy of Brazil, London.  
*Neonorte*, Exposed Arts Projects, London.  
*Typography Singularity*, Courtyard Gallery, London.  
*Command, Control, Communicative*, Walmer Yard Cultural Centre, London.  
*Brexibition*, Courtyard Gallery, London.  
*Brexibition*, Dyson Gallery, London.
- 2018 *Design Without*, Garden House Gallery, London.  
*Native Instinct*, The Cause, London.
- 2017 *Memento Mori*, Valentin Franco Gallery, Madrid.  
*Control and Nature*, Centro Cultural Isabel de Farnesio, Madrid.
- 2016 *Emerging Artists*, Espacio para el Arte, Madrid.

Publications:

- 2019 *Cultural Appreciation / Cultural appropriation*, Gamut, London.  
*Brexit is a Theory Object*, Content Free, London.

Workshops / Teaching:

- 2019 *Is this public sphere?*, Artivism society, Royal College of Art, London.  
*Drawing in the public space*, Teacher Assistant. Royal College of Art.  
*Visual Actions* - Summer courses, Teacher Assistant. Royal College of Art.  
*Social Illustration* - Summer courses, Teacher Assistant. Royal College of Art.  
*Justice for Grenfell*, White City Place, London.
- 2018 *Community Art*, Arlinton House, London.

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