

### Education

- 2018–2020 MA Visual Communication (Distinction) – Royal College of Art, London  
2013–2017 BA (Hons) Fine Art (First Class) – Universidad Rey Juan Carlos, Madrid

### Selected Group Exhibition

- 2021 *Residency Competition*, The Muse, London.  
2020 *VIA Art Prize*, Online Exhibition, Online.  
RCA 2020 Degree Show, Online.  
*Fountain of Hygiene*, The Design Museum, London.  
*Next Generation, Please*, Bozar, Brussels.  
*Typography Singulatiry*, Online exhibtion.  
*WIP show*, Royal College of Art, London.  
2019 *Anti-Promo*, Bussey Building, London.  
*Conversations*, Arlington House, London.  
*Via Art Prize*, Embassy of Brazil, London.  
*Neonorte*, Exposed Arts Projects, London.  
*Typography Singularity*, Courtyard Gallery, London.  
*Comand, Control, Communicative*, Walmer Yard Cultural Centre, London.  
*Brexibition*, Courtyard Gallery, London.  
2018 *Brexibition*, Dyson Gallery, London.  
*Design Without*, Garden House Gallery, London.  
2017 *Native Instinct*, The Cause, London.  
*Memento Mori*, Valentin Franco Gallery, Madrid.  
2016 *Control and Nature*, Centro Cultural Isabel de Farnesio, Madrid.  
*Emerging Artists*, Espacio para el Arte, Madrid.

### Selected Awards

- 2020 – Visual Ibero American Art Prize, VIA Arts Prize (winner), London.  
– The Augustus Martin Prize, Innovative use of print – Royal College of Art, London  
– DIY – Live Art Development Agency (LADA), London  
– Image of the year 2020 – Next Generation, Please. Bozar, Brussels  
2019 – People’s Choice Award – VIA Arts Prize, London  
– Society Prize (Window Cleaner Society) – RCA Student’s Union, London  
– Dissertation Distinction from the Royal College of Art, London

### Selected Workshops/Events

- 2020 *Vinegar, Cleaning as a Socio-political Performative Action*, Lancaster Art, Lancaster  
*How May I Serve You*, The World Transformed (TWT), London.  
Actions Speak Louder, Window Cleaner Society and Luke Turner, Royal College of Art  
2019 *Is this Community Art?* Window Cleaner Society and Jessie Brennan, Royal College of Art  
Creative Interventions for Social Change, WCS and Liberate Tate, Royal College of Art  
*Is this public sphere?* Window Cleaner Society and Dr Mel Jordan, Royal College of Art  
*The Encyclopedia of Migrants*, Fussée de détresse, Brussels  
*Justice for Grenfell*, White City Place, London  
*Conversation Art*, Arlington House, London

### Teaching

- 2020 Studio Visit, guest speaker. Lancaster University (BA Fine Art), Lancaster  
How to Organise a Society – Society Leaders Talk. RCA Student's Union, London
- 2019–2021 Drawing and Painting Teacher. Queensgate Studio
- 2019 *Typography*, Summer courses, Teacher Assistant. Royal College of Art  
*Editorial Design*, Summer courses, Teacher Assistant. Royal College of Art  
*Illustration*, Summer courses, Teacher Assistan. Royal College of Art  
*Life Drawing*, Teacher Assistant. Royal College of Art
- 2014–2016 Arte e Inglés, Tutor hunt. Trino Arte, Madrid

### Publication

- 2020 *Notes of carrots and art exhibitions*. Super Effective, London  
*How May I Serve You?*, Art & the Public Sphere Journal, London  
*Blue Period*, Fake/Real Issue, The Pluralist Newspaper, London  
*Stories* (contribution essay). Person Narrative, Broken English. Sold Out, London
- 2019 *Jorge, Julian, Diego and Javier*, Dirty Issue, Arc magazine, London
- 2018 *Am 1987*, Cultural Appreciation / Cultural appropriation. Gamut, London.

### Gallery

- 2019 Volunteering at *I Scared My Computer* – U6, Media Works Building, London
- 2017 Volunteering at Temple Bar Gallery + Studios, Dublin
- 2015–2017 Gallery Assistant – Sala Amadis, INJUVE, Madrid